

**Denver School of the Arts**  
**Department of Dance & Movement**  
**Auditions**

The Denver School of the Arts Department of Dance and Movement is looking for talented, creative and positive students.

**All Dance Applicants will participate in a Master Class on Saturday, January 7<sup>th</sup>**

The schedule is as follows:

6<sup>th</sup> Grade- 8 am Check-in for 9-10:30 am Master Class

7<sup>th</sup> & 8<sup>th</sup> Grade – 10 am Check in for 11 am -12:15 pm Master Class

9<sup>th</sup> thru 12<sup>th</sup> Grade – 11:45 am Check in for 12:45-2 pm Master Class

**Master Class**

When the student checks in, they will be given a number for the audition. This number will be worn on the front of the leotard or shirt and will be used as a ticket for callbacks. After checking in, students should proceed to the dressing room and/or dance studio where they are expected to begin warming-up or stretching. **The required Master Class begins promptly at the posted time. ALL STUDENTS MUST BE BAREFOOT FOR THE MASTER CLASS.** Proper dance attire is preferred with hair pulled back or in a bun (Leotard and tights or unitard, leggings and form fitting shirts. **No jewelry or gum and no street clothing**). The Master Class is two parts: technique and improvisation/creativity/passion. A background or familiarity with ballet, jazz and/or modern dance will be helpful in the **Master Class**, although it is not required to have any previous training in dance to be accepted to the DSA dance program.

**To the parent:** The audition **Master Class** begins on time. **We do not guarantee that a late arrival will be given an audition.** Parents are not permitted to observe the audition.

**\*\*Please keep the following dates open on your family calendar for callbacks:**

**Tuesday, January 10<sup>th</sup> 3:00 pm – 9:00 pm and <sup>SEP</sup>**

**Saturday, January 14<sup>th</sup> 8:00 am – 6:00 pm**

**Callbacks**

**Callback** dates and time slots will be assigned and will be posted on the web at [auditions.dsadance.org](http://auditions.dsadance.org) by **Sunday January 8<sup>th</sup> @ 6 P.M.** **Requests for alternative time slots cannot be honored.**

*If you receive a call back, remember to bring your Master Class Audition Number to the Callback.*

**Callbacks** run on time as much as possible-sometimes ahead of schedule.

Please arrive 1 hour before callback to check in and warm up.

**Callbacks will consist of the following:**

**PRESENTATION** of ONE solo of dance-choreographed by the student-no longer than 2 minutes. Please have music on CD or iPod, mp3 player or phone. Due to time constraints, audition panel may choose to stop dance(s) before end.

**ESSAY** that addresses the prompt “*Why I want to attend the Denver School of the Arts*”.

It should be handwritten by the student and not edited by the parent. We are looking at the student as a young artist and want to know their thoughts and ideas.

**PORTFOLIO** that is well presented and orderly though it is not expected that it will be extensive. A scrapbook of achievement awards and performance programs will suffice for a first year student. Parents are welcome to assist in the portfolio preparation.

**RESUME** that is professionally formatted though it is not expected to be extensive. Parents are welcome to assist in the resume preparation.

**INTERVIEW** where the panel will be asking questions that pertain to school, dance training, other artistic interests and life in general. The most important thing in the interview is to talk.

The panel of judges for the audition is made up of DSA dance and academic faculty and guest dance professionals. They are looking at the students as potential members of the DSA student body.

***DUE TO THE NATURE OF AUDITIONS AND EQUITABLE OPPORTUNITY, NO EMAILS OR PHONES CALLS WILL BE ANSWERED.***